

# DAZZED

Declare Independence

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Anjelica Huston  
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Tinashe



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Tinashe

Photography: Sean & Seng

Do you believe in magic?





**Ariella** wears striped blazer **Margaret Howell**, t-shirt **David Casavant Archive**, pleated trousers **Ilaria Nistri**, necklace **Shiny Squirrel**, hat **Ariella's own**. **Rose** wears wool coat **AllSaints**, earrings **Rose's own**

A toilet sits in the middle of a gallery next to a pair of ripped-up Louboutins. “Some woman got annoyed because there was no toilet-seat liner, so she used the lining of her shoes instead,” says **Rose Salane**, relating just one of the surreal, sidebar of shame-worthy narratives that, through a combination of mundane objects and fictional newspaper articles, informs the artist and *Richardson* magazine alum’s world. Thanks to friend and curator **Ariella Wolens**, Salane’s art was recently exhibited alongside works by Robert Crumb and John Baldessari. “It’s thrilling to be able to show such historically significant artists and then elevate those who are new to the game,” says Wolens, who first clicked with Salane on an impulsive trip to legendary pop artist Ed Ruscha’s studio in California. “We just ended up picking fruit with Ed in his garden, talking about his vintage car collection,” Salane says of their jaunt, which soon took a turn for the bizarre. “We got stuck in the Hollywood Hills after going to a party at the old Wu-Tang mansion,” laughs Salane. “They had dozens of Snoop body doubles walking around in zoot suits. Needless to say, it was one of the best trips of my life.”









A quick rummage through **Chloe Wise's** handbag reveals marble tampons, fetish-pierced pizza slices and other telltale signs of an artist basking in the reflective shine of the art world's raging commercialism. "It's fascinating to me — like a giant, elaborate, 'as-seen-on-TV' catalogue," says the multimedia artist, who takes this approach to provocative new extremes with her designer *Bread Bag* series. Crafted with oil paint and leather, bag-shaped works like *Bagel No. 5*, *Belgian Moschino Waffles* and *PB&J* are wickedly funny and unfortunately non-functional. Taking precise aim at fashion's logomania, the ongoing project comments on the banality of luxury trends, but also the capacity of art to reach a much wider audience. "I prefer to create art that expects its inevitable circulation through a market," she says of her reblog-ready sculptures and portraits. "People who aren't in the art world are seeing these images and finding them funny. Or confusing. Which is great."